

# GREAT PAGEANT TO SHOW EARLY VALLEY HISTORY

Parade Is To Be Remarkable Presentation Showing Development Of This Section—Great Preparations

Preparations are proceeding with all diligence toward proper celebration of Maricopa county pioneer day, Monday, February 14. There will be two special features.

In the afternoon at 2:30 will be a parade of unique character, in its way something of a pageant, illustrative of the various phases of southwestern development, though more especially dealing with Maricopa county and Phoenix. The parade will be in charge of Major L. M. McKinley, to whom, it is asked, all section leaders will report the progress of their work and who will be in charge of details and arrangements of march. His office is in the Heard building, phone 1892.

It is expected there will be Indians of the Maricopa and Mohave-Apache tribes. The Knights of Columbus will have charge of the section typifying the advent of the first white men led by Friar Marco de Niza, whose name the local chapter bears.

The Elks will provide an old-time thoroughbred stagecoach and its passengers. An emigrant train is expected from Mesa. The United Spanish War Veterans will take up a section, indicating the service of the regular army against the Apache, the detail headed by Capt. J. W. Cronshaw.

W. R. Elliott, Heard building, is gathering a corps of old-time farmers, while Jack White, state mine inspector, will gather a representation of pioneer miners, and Johnny Moore will head a delegation of sure-enough Arizona cowboys.

Mel Fickas will head the Native Sons of Arizona and wants to hear from all of the native-born Arizonans who can be present on this day of days. There will be other sections, not yet

outlined, probably including one of typical Mexicans, clad in Charro costumes. This presented by a Spanish society.

**Program in Evening**

For the evening, a committee, headed by Dr. John Bennett, Jr., and Capt. A. C. Taylor, will provide a program at a local hall that will include several addresses and screen presentation of a score or more of early Phoenix and valley scenes. It is planned that "scrub pile" will be reminiscent of the day when the bill of fare was much simpler than now is known, though good.

The committee in charge is meeting with enthusiastic support, both on the part of the pioneers and the younger generations, keenest interest being manifested concerning the details of the settlement of central Arizona, and in the honoring of those who first broke the wilderness from which there has been transformation to a great and productive agricultural domain.

## PROTESTS AGAINST PAYING TAX HERE

Protesting against taxation without representation, Major C. P. Martin of the Twenty-fifth infantry has written Ernest Hall, secretary of state, condemning the law that requires him to pay a tax in a state of which he is not a citizen.

In his argument against payment of the tax, Major Martin uses the same argument which Benjamin Franklin presented before the house of commons in 1766, when he declared that taxation without representation was tyranny.

Major Martin objected to the payment of a tax on his automobile before he could secure a license plate from the secretary of state.

"I am an officer in the army, not a citizen of the state of Arizona, and am in the state by orders of the government, subject to move at any time, and am being taxed without representation," was the message the army officer sent from Nogales.

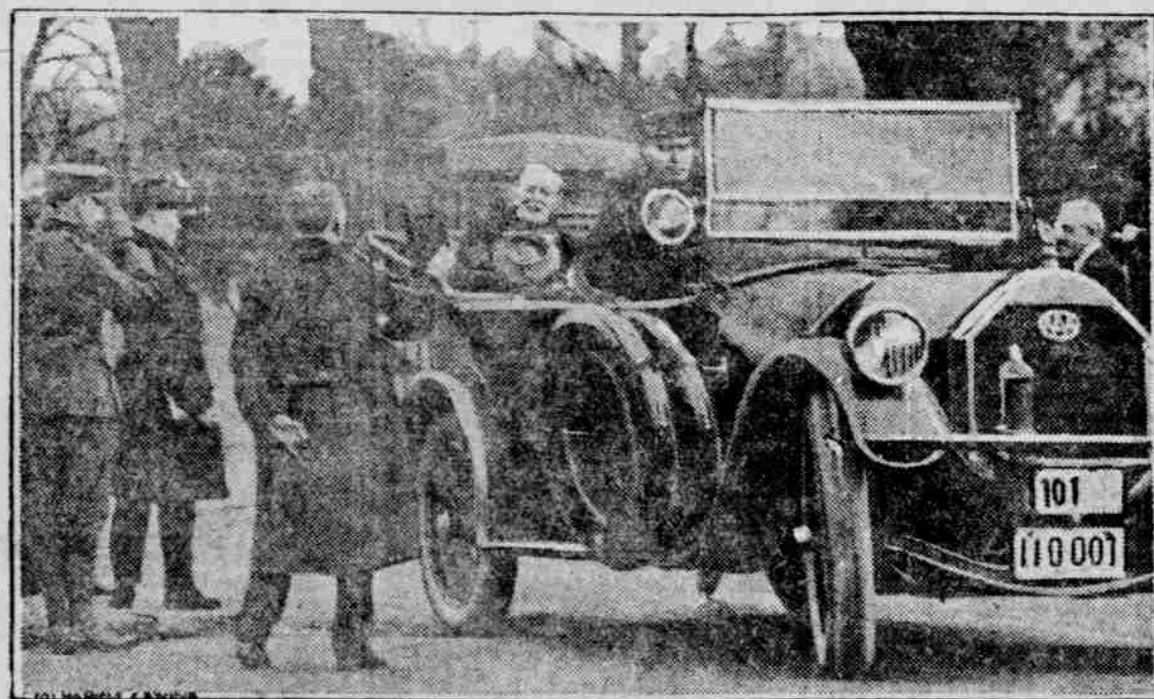
**SOMETHING LIKE THAT**

Child (saying prayers)—Give us this day our daily bread-and-butter.

Governor—No, dear, not butter.

Child—Oleomargarine, then—Punch, London.

Mexico has 5804 silver mines and almost 2000 gold mines.



**CROWDS GREET WILSON**—A crowd gathers daily at the west gate of the White House to see President Wilson leave for his auto ride in an open car. He always waves a greeting. This is the latest snapshot of the president. He is steadily gaining in strength, according to his physician, Admiral Cary Grayson, and now works as much as two hours at a stretch—about as much as we worked without relaxation before he was taken ill.

## OMNIBUS BILL WON'T GIVE TO HIGHWAY COM. FULL AMOUNT DUE IT

A rather interesting point has been brought out in the highway discussion over the so-called omnibus bill. It appears that the passage of both the omnibus bill and the \$200,000 refund law, freight, etc., paid on equipment received from the federal government, when added to the appropriations of the last two years, would bring them up to the appropriations proposed in senate bill 17, which was passed by the last legislature but which did not become a law.

The last legislature appropriated \$300,000 in special bills after the highway commission bill was apparently lost. This \$300,000 plus the one mill levy last fiscal year of \$85,000 and this year's levy of \$84,000 produced a total of \$469,000. While, had the two mill levy bill known as senate bill 17 become a law, it would have raised \$2,170,000.

The highway department has, therefore, been operating with \$1,400,000 less than was anticipated by the last legislature. Providing the law is not changed at this time, this difference will be increased \$1,700,000 during the next two years, so that the amount of the reduction between the senate bill 17 and the present law, in this four-year period, is \$2,160,000. This indicates that should the approximate amount contained in the omnibus bill be appropriated as well as the \$200,000 refund, that the highway department will still be short \$2,000,000 of what it would have received under senate bill 17 before the meeting of the next legislature.

In these figures no consideration has been made of the prison fund, which would have been the same in both cases. On this account the omnibus bill is really a reduction of appropriations rather than an increase. It has also probably avoided the introduction of many special appropriation bills, which would have been several times the items contained in the omnibus bill.

**WOMEN HAVE SUCCESS**

**RAISING CHICKENS**

Women are recognized as more successful poultry keepers than men. Professional handlers of fowls say that women's natural characteristics, such as gentleness, intuition, and painstaking care, are what make for their success with poultry.

A large part of this country's supply of fowls always has come from flocks cared for by women. On farms the care of chickens, ducks, geese and turkeys is generally left to the farmer's wife or daughter. So there is nothing new in the profession of poultry raising for women.

**DIAGNOSIS**

"I hear that Tawkins is going to give De Smart a pretty fat fee."

"What for?"

"Because when the doc was called to attend Mrs. Tawkins for a slight nervous trouble he told her she had an acute attack of inflammatory verbiage. He then recommended absolute abstinence as the only means of averting cataplexies loquendi. She is scared dumb."—Boston Transcript.

Alexander of ancient Greece used to encourage wine-drinking matches, in one of which 36 contestants died from over-drinking.

## Blue Bird

(For Happiness)

**Tonight Is  
Locked Chest  
Night**

A Handsome Ivory Dresser Set  
Donated by A. L. Boehmer  
Is the Prize

GET YOUR KEYS WHEN  
YOU BUY DANCE TICKETS



**GRACE L. MEACHAM**  
**BEAUTY LOST, SHE SUES**—Miss Grace L. Meacham of Elvira, Ohio, values her beauty at \$300,000. She's sued the New York Central railroad, the city of Elvira and B. W. Baird for that amount. Says they are to blame for an auto accident in which her face was scarred.

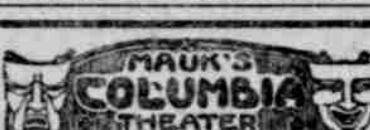
There are now in storage in the United States 256,000,000 pounds of wool, enough for a two-years' supply.

## Amusements

**Children's Day at Elks Saturday**

"Mrs. Wiggs of the Cabbage Patch" with May Roberts, the clever character comedienne, will return to the Elks family theater for two performances only on Saturday February 5. Mrs. Wiggs has decided to give the children a special treat in the afternoon and at the matinee performance all children will be admitted to witness this great play at one-half the usual price of admission.

Ed. Redmond will be seen as the worthless husband Mrs. Stebbins and in this characterization Ed. scored a decided hit at the Elks when the play went "over the top" with a big roar of laughter last Sunday as played by



Presents

## ONCE EVERY WOMAN

Charles Ray at the Strand



**DOROTHY PHILLIPS**  
"Brilliant Star of  
Humanity"

**UNIVERSAL-JEWEL**  
PRODUCED BY LUXE Directed by Allen Walker

WHAT is it that comes once to every woman? Love, marriage, the hunger for children? A great moment of decision? The sacrifice of selfishness? You'll know when you see Dorothy Phillips in this mighty drama of a woman's ambitions—a story in which a girl's true heart rises above the lure of worldly temptations and in which she wins a splendid reward. Now playing.

Vocal Accompaniment By  
Miss Clara B. Wells

Added Features  
Select News  
Pictorial Scenic — "Ford Weekly"

Columbia Theater Orchestra  
FRED BARLOW, Director

marriage, has taken his wedding for granted, and has started on the bungalow even before he has "popped the question." Here he made a sad mistake for the girl, believing that he was too premature in his building operations, takes his action to mean an affront to her prerogative of refusal. And thereon hangs a tale—a genuinely wholesome plot of youth and romance, love and mix-ups—in which the star appears to excellent advantage, the entire production ending in a climax that places the Ray stamp of genuineness on this sparkling Paramount photoplay. The comedy and news are the added attractions.

Sunday begins the engagement of "Heliotope" at the Strand.

**Blue Bird**

Tonight is the night of the locked chest—and someone is going to win a very beautiful ivory dresser set at the Blue Bird. Locked chest night is an event of unusual interest with the patrons of Arizona's largest and most popular dancing palace, for its novelty places it in a class all by itself. Keys are being distributed with purchases of dance tickets, and one of these keys will open the chest. To the holder of that key will go the set which was donated by the A. L. Boehmer drug store. The scheme for the event this evening is the same as has marked the former locked chest nights. No one is barred—every purchaser of tickets receives a key—and then it is only a question of who possesses the lucky one that will open the chest. No advance in either the price of admission or the price of the dance tickets makes the occasion. E. S. Mayfield's practice dancing class will hold its weekly "season" tonight at the Blue Bird from 8 to 9, after which the regular dance will be conducted, and the treasure of the locked chest delivered to the winner.

**Columbia**

Dorothy Phillips, who won the hearts of theater-goers in a dozen previous productions, notably her two most recent photodramas, "The Heart of Humanity" and "The Right to Happiness," won new friends at Mark's Columbia theater last night when she appeared in her latest feature, "Once to Every Woman." Like most of her big successes, this story was written and directed by Allen Holubar, who possesses an almost uncanny insight into human nature and who is able to put on the screen the thoughts, ideas and aspirations of the average human being. It is this human note which makes "Once to Every Woman" a great picture, not taking into account its wonderful acting, its settings and its scenic beauty.

Miss Phillips appears first as a country school girl who has been spoiled by her family because she is better looking than her two younger sisters and because she possesses a sweet voice. It is this voice which finally interests a patron of music, who sends her to Italy to study for grand opera. Later, in a series of magnificent settings, Miss Phillips is seen as a prima donna making her New York debut in a new opera.

A jealous Italian lover creates a terrific scene in the opera house, and as a result of the shock the singer loses her voice. The social world, which had been at her feet during her great success, deserts her in the hour of need, and she is the same child to the folks at home whom she had neglected, but to whom she is the same child as in the days of old. Here she finds true happiness and contentment.

An artistic effect which enhances the story has been worked out by the Columbia theater in having Miss Clara B. Wells render an appropriate vocal accompaniment during the scenes of the picture.

**OUR**

## New Spring Suit

TODAY OR TOMORROW

Save 15% to 25%

On Your Purchase

Just 100 New SPRING  
SAMPLE SUITS

Placed On Sale Wednesday  
Morning at

**\$25, \$35, \$50**

The original selling price on these suits was as high as \$75.00.

On Sale In Three Groups

Group One—Suit Values up to \$40,	<b>\$25.00</b>
Group Two—Suit Values up to \$50,	<b>\$35.00</b>
Group Three—Suit Values up to \$75,	<b>\$50.00</b>

If you are looking for a real bargain for immediate wear—something new and a bit different to augment your wardrobe, it will pay you to lay aside everything else and be here early this morning and not later than tomorrow.

Ideal models for early spring wear are these New Spring Suits in Tricotine, Poiré-Twill, Piquette, Gabardine, Serge and Covert, in black, navy, tan, hair line stripes.

Distinctive trimmings of soutache, embroidery, beads, arrow heads, silk stitching, pin tucks, braid, sadet seams or self straps feature every suit.

One may find collarless suits or suits with shawl, narrow, tuxedo or plain notched collar.

The skirts in some instances carry out the same trimming design as the coats, which vary from the hips to almost knee length. The pockets are slanted, slashed or patched.

**Moore's Most Exclusive  
STYLE SHOP**

## The French Shop Importers

OR  
PARTICULAR  
WOMEN

22-24 East Washington Street Phoenix

## Car Owners

Your Credit is Good

ARE you throwing your money away on cheaply made, second-grade tires with big so-called mileage guarantee?

Come in and open an account with us. You can buy

## FIK, HOOD or GOODYEAR TIRES

with a small payment down and the balance monthly.

Take advantage of this opportunity and buy the best.

## "It Costs No More"

## John P. Coates Tire House

301 North Central Avenue Phone 1419

**CHILDREN HALF PRICE**

The Brandon Stock Company

**TODAY ONLY!**

**"MRS. WIGGS OF THE CABBAGE PATCH"**

BIG COMEDY DRAMA

MAY ROBERTS AS MRS. WIGGS

ED REDMOND AS MR. STUBBINS

Entire Cast in Congenial Roles

THE AMERICAN BEAUTY CHORUS

**"THE PARISH PRIEST" SUNDAY**

**ELKS** Theater Sun. Feb. 6 7:15—PHONE-717

**The Brandon Stock Co.**

Dan'l. Sully's Big Success

## "THE PARISH PRIEST"

With

RAY BRANDON as Father Whalen

ED. REDMOND as Michael Sullivan

MAY ROBERTS as Kate Corrigan

MARIE RICH as Nellie Durkin

GEO BANTA as Jim Welch

Supported by the Entire Cast in Excellent Roles and THE AMERICAN BEAUTY CHORUS

SEATS NOW SELLING

Saturday Matinee and Night, Feb. 5.

## "Mrs. Wiggs Of the Cabbage Patch"

SEATS NOW SELLING

## OLIVER W. STEWART

FORMER MEMBER ILLINOIS LEGISLATURE

IS COMING FOR A  
GREAT PATRIOTIC  
MASS MEETING

Subject:

## OUR PART IN THE WORLD CRISIS

He has recently returned from France and will bring a burning message born of his experiences with our army overseas.

ALSO

Mrs. Doane Merrill  
IN A VOCAL SOLO  
AND  
The Male Quartette  
OF THE BAPTIST CHURCH

**SUNDAY, FEBRUARY 6**

Glendale Grammar School Auditorium, 11 A. M.

Phoenix High School Auditorium, 3 P. M.

Tempe Normal Auditorium, 7:30 P. M.

YOU ARE INVITED ADMISSION FREE

## RICKARDS AND NACE ENTERPRISES

## STRAND THE HIP RAMONA

It's Another of the Pictures Ray Has Made Famous

**Charles Ray**

IN  
**"An Old Fashioned Boy"**

COMEDY NEWS

TODAY AND TOMORROW  
**William S. Hart**

in  
**"Branding Broadway"**

Added  
HOOT GIBSON  
in  
**"FIGHT IT OUT"**

MATINEE TODAY  
VAUDEVILLE DE LUXE

The Picture Is William Russell in "The Twins Of Suffering Creek"

Starting Tomorrow  
**"Mack's Merry Mermaids"**

Have you made your plans for seeing "HELIOTROPE"? Starts Sunday Strand